Lighting Proposal Memo

Yale Sculpture Building

New Haven, CT



Kha N. Dang

Lighting Proposal Memo

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CC:	Ted Dannerth
Date:	October 1, 2006

Executive Summary

The following is a proposal for the four spaces that I am planning to redesign for my lighting | electrical thesis.

The four spaces are as follows:

Teaching Lab and Workshop Studio Space, Jury Area, and Graduate Space Gallery and Connection Tunnel Building Façade and Landscape

Space 1 – Teaching lab and Workshop (woodshop)

Plans



North Interior Elevation



South Interior Elevation



East Interior Elevation



Summary

The Teaching Lab and Workshop are located on the first floor of the Sculpture Building. The space is approximately 2940 sf. This area is used for teaching and working space for students. The lighting will be challenging because of the relative large space, different occupy uses and the need of quality light for sculpting.

Space 2 – Studio Space, Jury Area and Graduate Space

Plans





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South Interior Elevation

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West Interior Elevation







Summary

These spaces are located on the entire second floor of the Sculpture Building. Although these spaces are labeled into 3 categories, they are configured into one open floor plan. The approximate size of the space is 8400 sf. The third and forth floors of this building have the same plan as the second floor.

Space 3 – Gallery

Plans



Sections









Summary

The Gallery is contained into one separate section from the Sculpture Building. It is connected to the main building by a under ground tunnel. The approximate area of the Gallery is 2663.67 sf and it is a double height space. The buildings' perimeter is made up of two arcs that span the length of the building. The Gallery's function is to showcase students' works. The Connection tunnel is 36.3' by 9' and runs underground to the Sculpture Building.

Space 4: Exterior Façade

Plans



Elevation



Summary

The Sculpture Building's façade is made up of metal louvers in a grid formation. The Gallery has a glass façade.

END OF SECTION

Kha N. Dang

Architectural Engineering – Lighting | Electrical Option http://www.arche.psu.edu/thesis/eportfolio/2007/portfolios/KND107